

THE WAYS OF FOOD

Kačina Chateau | Thursday 19 September 2024



PROGRAMME

9:00–9:30 Curated Tour of the Chateau Exhibition

9:30–10:00 Registration

10:00–11:30 **OPENING SESSION | THE RECONSTRUCTION AND THE INTERPRETATION OF HISTORIC DINING AND TABLE SETTING | FOOD AS A TOOL OF THE COMMUNICATION**

Welcoming

Zdeněk Novák | The National Museum of Agriculture, Director General
Milan Svoboda | Charles University

The Ways of Food – Food on The Move in Large Historic English Houses
Ivan Day | UK

Food as a Tool of The Communication of The Nobility
Irena Korbelářová | The Silesian University in Opava

11:30–12:30 Curated Interpretation of the recreation of the feasting Table in Chateau Dining Room
Eva Löw, Libuše Ruizová | The National Heritage Institute
Milan Svoboda | Charles University

THE WAYS OF FOOD | PROGRAMME

12:30–14:30 THE WAYS OF FOOD | FOOD AS A SYMBOL

The Early Modern Feasting Table of The Nobility
Josef Hrdlička | The University of South Bohemia in České Budějovice

The Food Passage of The Kačina Estate
Pavel Novák | The National Museum of Agriculture

The Chotek Family Menu Books - The Unique Source for Noble Gastronomy Interpretation
Vítězslav Ivičič

The Link of Historic Interior and Dining
Eva Lukášová | The National Heritage Institute

14:30–15:30 Coffee Break

Historical Ices - curated demonstration and tasting
Milan Svoboda | Charles University

15:30–16:30 HISTORIC DINING – EXPERIENCES AND ITS LIMITS
Discussion with Ivan Day led by Milan Svoboda

16:30 THE CONCLUSION

17:30–20:00 BUFFET DINNER
(fee-based part of the programme only after prior registration)

The Concert at The Chateau Theatre

Recreation of buffet dinner inspired by the Chotek Menu books and its interpretation



The Conference is held under the patronage of the Ministry of Culture and Mr. Marek Výborný, the Minister of Agriculture
Marek Výborný.

The Conference is supported by the Department of Human Nutrition and Food Quality of the Czech Academy
of Agricultural Sciences.

The Founder of the Museum is the Ministry of Agriculture.



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